

DJ

LIVING & BREATHING DANCE MUSIC!
DJMAG.COM

TOP 100 CLUBS
VOTING LAUNCHES!

2018 ROUND-UP
TUNES, ALBUMS,
NEWS OF THE YEAR

'DAM STRAIGHT!
ALL THE ADE
HIGHLIGHTS

CINTHIE:
BLOOMING
IN BERLIN

THE SONIC
CHAOS OF
CLOUDS

MUMDANCE

threading new shapes into the continuum

PLUS:
DÂM-FUNK, SALON DES AMATEURS, DETROIT SWINDLE, LSDXOXO, DJ RAP, VERONICA VASICKA,
ANTIGONE, CHARLOTTE DE WITTE, FEARFUL, THE COUNT & SINDEN, REDLIGHT, JAMAICA SUK, NKISI!

No.588 December 2018 £4.95





AT A GLANCE

PMC RESULT 6

£2,400 (pair)

• pmc-speakers.com

BUILD QUALITY	9.0
EASE OF USE	9.0
FEATURES	9.0
VALUE FOR MONEY	8.0
SOUND QUALITY	9.0

HYPE

A great sounding speaker that delivers a great result.

GRIPE

The price might be a bit high for the average producer, but you get what you pay for.

PMC make great speakers which are found in professional studios around the world. Now producers can get a piece of the action for their home and/or project studios and know that they are getting a sound that is trusted by the professionals.

VERDICT 8/10

WHAT A RESULT!

PMC Result6 Nearfield monitors — professional results guaranteed...

Words: MICK WILSON

PMC are a UK company that make high-end speakers for professional studio spaces. They usually cost a premium as they are coveted by engineers and producers for their extremely accurate audio delivery. Their Result6 monitor is described as their new entry-level model, but don't let the term 'entry-level' confuse or fool you, as what you're getting is a monitor that has been created with all their know-how of the speaker market. They come in at a fairly hefty price as well. However, there is a saying that you get what you pay for, and while these speakers come in at just over the two-grand mark, you're getting a piece of essential studio equipment that will really work wonders for your mixes.

A lot of producers and engineers that we've interviewed in the pages of our hallowed magazine will always contest to one of the most important bits of kit being your speakers, above and over anything else. The importance of having a good monitoring system is vital for recording and producing accurate music with depth and clarity — if you're serious about production as your job then this is an area that has to be taken seriously. Yes, there are cheaper speakers out there but once you get to a level in your career where it's become more than a hobby then it is always good to look at the next stage in your evolution.

The Result6 definitely sit in the next stage category — we had these monitors for a few

months and in that time, we have to say we really warmed to them. The level of accuracy and detail in the sound stage is something else — they're not forgiving monitors; any errors in the mix will be revealed, which is a good thing. They're also easy on the ears, especially in long draining sessions. These monitors didn't fatigue, and we were happy to keep going on sessions that normally we would have to stop and revisit on another day.

The audio delivery is tight, very tight, the bass isn't too subby, which leads to your mixes being extremely accurate. The mids deliver a really detailed sound and the tops are not harsh — we have to say the Result6 are a very balanced pair of speakers. Some producers might miss the warmer lower bass delivery of other manufacturers but these are nearfields that deliver an accurate representation of your mixes, and to be honest we got used to the fact we were not listening to a faux club system with booming bass to affirm that we had a great mix. Not that we're saying there is no bass from the speakers as there is plenty, in fact — just that the bass delivery is so tight that you don't get a boomy false reproduction.

As mentioned the Result6 are for those serious in the pursuit of the art of mixing and production and offer a detailed representation of the sound stage and sonic factors that are needed to get a great mix. The stereo placement on the Result6 is really good — placing your sounds in the mix is easy, plenty of separation throughout the

frequency ranges and the transparency that they deliver make it easier to revisit old mixes and quickly sort out the issues that resided with them.

The PMC Result6 look great with their military green/greyish moulded cabinets, PMC-emblazoned gridded ported fronts and ridged tweeter enclosures called D-fins. The ridges are there to assist in acoustic diffraction and ensure that the sound coming from the tweeters is as true as possible — we are dumbing this down a bit as there is a whole technical and scientific explanation to this, but for the purpose of this review we are keeping it simple. The one thing that really surprised us, in terms of the speakers, is how light they are. Other companies make cabinets and speakers that are so heavy partially to deal with vibration and also dependent on the amps used in active speakers, but the Result6 doesn't go down this path. PMC use class D amps, which are a lot lighter and smaller than class A technology resulting in a lighter speaker.

The Result6 are becoming popular with dance music producers and studios because of their accurate sound — PMC and Afrojack are hosting a remix contest with the prize including an artist development contract, and a track release on Wall Recordings, and more importantly PMC are giving away a pair of Result6 to the appropriate winners. Worth taking a look at, especially if you are in the marketplace for a new set of speakers.